

Hanukkah, Oh Hanukkah

arr. A. Hirsh

Not too fast = 90

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Not too fast = 90". The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, and 41 indicated. Dynamics include *f*, *mp*, *sub. p*, and *mf*. Articulations such as accents (*>*) and slurs are used. Fingerings (1-4) and breath marks (*i*, *m*, *a*) are provided for the melody. The piece concludes with a final cadence in measure 48.

Hanukkah

2

46 B 3- 4 i m i 4 a 1- 2- 3 4 m i (opt. slur) p

51 3 2

56 3- a 2 f

61 sub. p f p i m a m

66 a m i a m a m H.B.

71 p i

76 a m i H.B.

80 0 1 4 3 2 0 2 4 1 1

85 rit. B 2 3 2 4 1 0 1