

# Jump

Quickly 150

*p tap* *strum*  
soundboard

Guit I

*mf*  
*p tap* *strum*  
soundboard

Guit II

*mf* *strum*

Guit III

*mf* *p tap* *strum*  
soundboard

Guit IV

*mf* *string slap*

Guit V

*mf* *string slap*  
L.H. mute strings

*smile*

VII X V

7

*f* gliss

*f* gliss

The musical score is written for a guitar ensemble and consists of two systems of five staves each. The first system begins at measure 14. The top two staves feature melodic lines with various articulations, including accents and glissandos. The bottom three staves provide harmonic support with chords and rhythmic patterns. The second system begins at measure 21. It includes dynamic markings such as *mf* and *mp*, and specific performance instructions like "p flesh strum", "fingers rolled", "simile", and "p tap soundboard". The score concludes with a final chord marked with a Roman numeral IX and a note about the "3rd finger bar".