

Score

Down to the River to Pray

African American spiritual, arr. A. Hirsh

Musical score for four guitars (Guit I, Guit II, Guit III, Guit IV) over 7 measures. The key signature is ⑥ = E.

- Guit I:** Solo part. Measure 1: 2/4, eighth-note pattern. Measure 2: 3/4, sixteenth-note pattern. Measure 3: 2/4, sixteenth-note pattern. Measures 4-7: Various sixteenth-note patterns with fingerings (1, 3, 1, 3) and slurs. Measure 7 ends with a fermata.
- Guit II:** Solo part. Measures 1-3: Rests. Measures 4-7: Sixteenth-note patterns with slurs and dynamics (p, dynamic markings).
- Guit III:** Measures 1-7: Sixteenth-note patterns.
- Guit IV:** Measures 1-7: Sixteenth-note patterns.

Musical score for the 'add another player' section, starting at measure 9. The score consists of four staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It contains eighth-note patterns with various slurs and grace notes. The second staff also has a treble clef and a key signature of one sharp, with a common time signature. It features sixteenth-note patterns with slurs and grace notes. The third staff has a treble clef and a key signature of one sharp, with a common time signature. It shows sustained notes and short rests. The bottom staff has a treble clef and a key signature of one sharp, with a common time signature. It features sustained notes and short rests.