

Kenya

A. Hirsh

mp

4 3

8 *f* bring out melody *mp*

14 *f* 4 3 *a* *m* *i* *a* *m*

20 *mf* 4 *i* *m*

26 2 4 3 2-

32 3 *a* *m* 4 3

38 *breve* 3 4 *mp* 4 3

45 *f* *i* *a*

52 *mp* *f* *mp*

58 *mf* *f* 2x rit. 1. 2. *mp*

Detailed description: This is a musical score for a piece titled "Kenya" by A. Hirsh. The score is written in treble clef with a 6/8 time signature. It consists of ten staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes. The second staff features a forte (*f*) dynamic with the instruction "bring out melody" and includes accents and slurs. The third staff has a forte (*f*) dynamic and includes accents and slurs. The fourth staff is marked mezzo-forte (*mf*) and includes accents and slurs. The fifth staff has a mezzo-piano (*mp*) dynamic and includes a *breve* marking. The sixth staff is marked mezzo-piano (*mp*) and includes accents and slurs. The seventh staff begins with a forte (*f*) dynamic and includes accents and slurs. The eighth staff is marked mezzo-piano (*mp*) and includes accents and slurs. The ninth staff begins with a mezzo-forte (*mf*) dynamic and includes accents and slurs. The final staff includes a *2x rit.* marking and concludes with two first and second endings, ending with a mezzo-piano (*mp*) dynamic.