

Score

# Quartet Op. 2, No. 2

Franz Joseph Haydn, arr. Hirsh

Musical score for Quartet Op. 2, No. 2, featuring four guitar parts (Guit I, Guit II, Guit III, Guit IV) in 2/4 time with a key signature of two sharps. The score includes dynamic markings such as *f*, *pizz*, and *mp*. The first system shows Guit I playing eighth-note patterns with fingerings 3 1 0 2 3, Guit II pizzicato, Guit III eighth-note patterns with *f*, and Guit IV eighth-note patterns with *f*. The second system shows Guit II eighth-note patterns with *f*, Guit III eighth-note patterns with *pizz*, and Guit IV eighth-note patterns with *f*.

Continuation of the musical score for Quartet Op. 2, No. 2, showing four guitar parts in 2/4 time with a key signature of two sharps. The score includes dynamic markings such as *p*, *mp*, *f*, and *B*. The first system shows Guit I eighth-note patterns, Guit II eighth-note patterns with a fermata, Guit III eighth-note patterns with *p*, and Guit IV eighth-note patterns with *mp*. The second system shows Guit I eighth-note patterns, Guit II eighth-note patterns with a fermata, Guit III eighth-note patterns with *f*, and Guit IV eighth-note patterns with *f*. The third system shows Guit I eighth-note patterns, Guit II eighth-note patterns with a fermata, Guit III eighth-note patterns with *f*, and Guit IV eighth-note patterns with *f*.