

Two by Tárrega

I. Adelita--Adagio

Francisco Tárrega, arr. A. Hirsh

Musical score for Guitars I, II, III, and IV, measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#).
Guit I: Treble clef, 3/4 time. Measures 1-6 contain a melodic line with fingerings (4, 2, 3, 4, 2, 1, 3, 1, 2, 0, 0, 2, 1, 4, 2, 3, 4, 2, 1) and dynamics (mf, mp, mf).
Guit II: Treble clef, 3/4 time. Measures 1-6 contain a bass line with dynamics (mf, mp, mf).
Guit III: Treble clef, 3/4 time. Measures 1-6 contain a bass line with dynamics (mf, mp, mf).
Guit IV: Treble clef, 3/4 time. Measures 1-6 contain a bass line with dynamics (mf, mp, mf).

Musical score for Guitars I, II, III, and IV, measures 7-12. The score is in 3/4 time with a key signature of one sharp (F#).
Guit I: Treble clef, 3/4 time. Measures 7-12 contain a melodic line with fingerings (3, 1, 2, 3, 4, 3, 3, 4, 1, 1, 3, 1, 4, 2, 4, 1, 2) and dynamics (mf, mp, mf).
Guit II: Treble clef, 3/4 time. Measures 7-12 contain a bass line with dynamics (mf, mp, mf).
Guit III: Treble clef, 3/4 time. Measures 7-12 contain a bass line with dynamics (mf, mp, mf).
Guit IV: Treble clef, 3/4 time. Measures 7-12 contain a bass line with dynamics (mf, mp, mf).
Measures 7-8 are marked with a repeat sign. A double bar line is present at the end of measure 8.