

Cordoba

from "Cantos de España"

Score

Isaac Albéniz, arr. Hirsh

Musical score for 'Cordoba' featuring five guitars (Guit I, Guit II, Guit III, Guit IV, Guit V) and a Contrabass. The score is in 3/4 time, with a key signature of one flat. The instruments play a rhythmic pattern of eighth and sixteenth notes, with dynamic markings such as *p*, *sfp*, *pp*, and *ppp*. The score includes measure numbers 1 through 16.

Continuation of the musical score for 'Cordoba' starting at measure 17. The instrumentation remains the same: five guitars and a contrabass. The music features eighth-note patterns with dynamic markings like *sfp*, *rit.*, *a tempo*, and *p*. Measure 17 concludes with a dynamic of *p*.

Cordoba

Score

2

rit.

a tempo

a tempo

*if harmonics are too hard,
play as normal but with pont.)*

dim et rall. molto

(ord.)

p i m a

mf

(ord.)

mf

i

p i m a

mf

(ord.)

mf

4 3 2

mf

4 3 2