

Rigaudon "Le Tombeau de Couperin"

Maurice Ravel, arr. Hirsh

Musical score for five guitars (Guit I a to Guit V) in 3/4 time. The score includes dynamics such as *ff*, *mp*, and *mf*, and articulation like accents. Fingerings and fingering numbers are indicated throughout the piece.

Continuation of the musical score for five guitars, starting at measure 10. It features complex rhythmic patterns, dynamics like *mf* and *f*, and specific fingering instructions such as "Pos V" and "Pos IV".