

Rigaudon "Le Tombeau de Couperin"

Maurice Ravel, arr. Hirsh

Musical score for guitar ensemble (Guit I a through V) and Contrabass. The score is in 3/4 time and features dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). Fingerings and articulation are indicated throughout. A double bar line is present in the middle of the score.

Detailed musical score for guitar solo, showing multiple staves with intricate fingerings, including triplets and sixteenth-note patterns. The score includes dynamic markings like *f* (forte) and specific fingering instructions such as "Pos V" and "Pos IV".