

# II. Sarabande

Edvard Grieg, arr. Hirsh

Andante  $\text{♩} = 60$

Guit I

Guit II

Guit III

Guit IV

Guit V

9

# III. Gavotte

Edvard Grieg, arr. Hirsh

Allegretto  $\text{♩} = 76$

Musical score for five guitars (Guit I-V) in 3/2 time. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. A repeat sign is present at the end of the first system.

Continuation of the musical score for five guitars (Guit I-V) in 3/2 time. The score is written in treble clef with a key signature of one sharp (F#). The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. A repeat sign is present at the end of the first system.