

Holberg Suite

I. Prelude

Edvard Grieg, arr. Hirsh

Score

Option: to create more of a "gallop" speed for the *Prelude*, play with a pick where possible.

Allegro Vivace ♩ = 120+

strum

Guit I

Guit II

Guit III

Guit IV

Guit V

5

cresc.

cresc.

cresc.

cresc.

cresc.

II. Sarabande

Edvard Grieg, arr. Hirsh

Andante $\text{♩} = 60$

Guit I

Guit II

Guit III

Guit IV

Guit V

Guit I

Guit II

Guit III

Guit IV

Guit V

III. Gavotte

Edvard Grieg, arr. Hirsh

Allegretto $\text{♩} = 76$

Musical score for five guitars (Guit I-V) in 3/2 time. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 4). A repeat sign is present at the end of the first system.

Continuation of the musical score for five guitars, starting at measure 8. The score continues with various musical notations, including slurs, ties, and dynamics. A repeat sign is present at the beginning of this section. The dynamics are primarily *mp* (mezzo-piano). The score concludes with a final cadence.

IV. Air

Andante religioso ♩=50

Edvard Grieg, arr. Hirsh

Musical score for five guitars (Guit I-V) in 3/4 time. The score includes dynamics such as *mp*, *mf*, and *mf*. It features a melodic line in Guit I and rhythmic accompaniment in Guit II-IV. Guit V provides a bass line. There are triplets in measures 2 and 4.

Continuation of the musical score for five guitars. It includes dynamics such as *cresc.*, *f*, and *dim e rit.*. The score features a melodic line in Guit I and rhythmic accompaniment in Guit II-IV. Guit V provides a bass line. There are triplets in measures 8 and 10.

V. Rigaudon

Allegro con Brio $\text{♩} = 115+$

Edvard Grieg, arr. Hirsh

Guit I

Guit II

Guit III

Guit IV

Guit V

8