

Holberg Suite

I. Prelude

Edvard Grieg, arr. Hirsh

Score

Option: to create more of a "gallop" speed for the *Prelude*, play with a pick where possible.

Allegro Vivace ♩ = 120+

strum

Guit I

Guit II

Guit III

Guit IV

Guit V

5

cresc.

cresc.

cresc.

cresc.

cresc.

II. Sarabande

Edvard Grieg, arr. Hirsh

Andante $\text{♩} = 60$

Musical score for five guitars (Guit I-V) in 3/4 time, key of D major. The score includes fingerings, dynamics (*p*, *f*), and articulation (*pizz.*) for the first system.

Musical score for five guitars (Guit I-V) in 3/4 time, key of D major. The score includes fingerings, dynamics (*p*, *pord.*), and articulation for the second system.

III. Gavotte

Edvard Grieg, arr. Hirsh

Allegretto $\text{♩} = 76$

Musical score for five guitars (Guit I-V) in 3/2 time. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 4). A repeat sign is present at the end of the first system.

Continuation of the musical score for five guitars (Guit I-V) in 3/2 time. The score is written in treble clef with a key signature of one sharp (F#). The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 4). A repeat sign is present at the beginning of the second system.

IV. Air

Andante religioso ♩=50

Edvard Grieg, arr. Hirsh

Musical score for five guitars (Guit I-V) in 3/4 time, measures 1-7. The score includes dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Guit I features a melodic line with triplets and dynamics *mp*, *mf*. Guit II-IV provide rhythmic accompaniment with dynamics *mp*, *mf*. Guit V has a simple bass line with dynamics *mp*, *mf*.

Musical score for five guitars (Guit I-V) in 3/4 time, measures 8-14. Measures 8-10 show a triplet in Guit I and a chordal accompaniment in Guit II-V. Measures 11-14 show a crescendo leading to a fortissimo (*f*) section with "dim e rit." marking.

V. Rigaudon

Allegro con Brio $\text{♩} = 115+$

Edvard Grieg, arr. Hirsh

The score is for five guitars (Guit I to Guit V) in a key of one sharp (F#) and common time (C). The tempo is marked 'Allegro con Brio' with a metronome marking of quarter note = 115+. The piece is in 2/4 time. The score is divided into two systems. The first system contains measures 1 through 7. The second system starts at measure 8 and continues to the end of the piece. Dynamics include *f* (forte) and *p* (piano). Fingerings are indicated with numbers 1-4. A breath mark 'B' is present in measures 4 and 5 of the first system, and measure 4 of the second system. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.