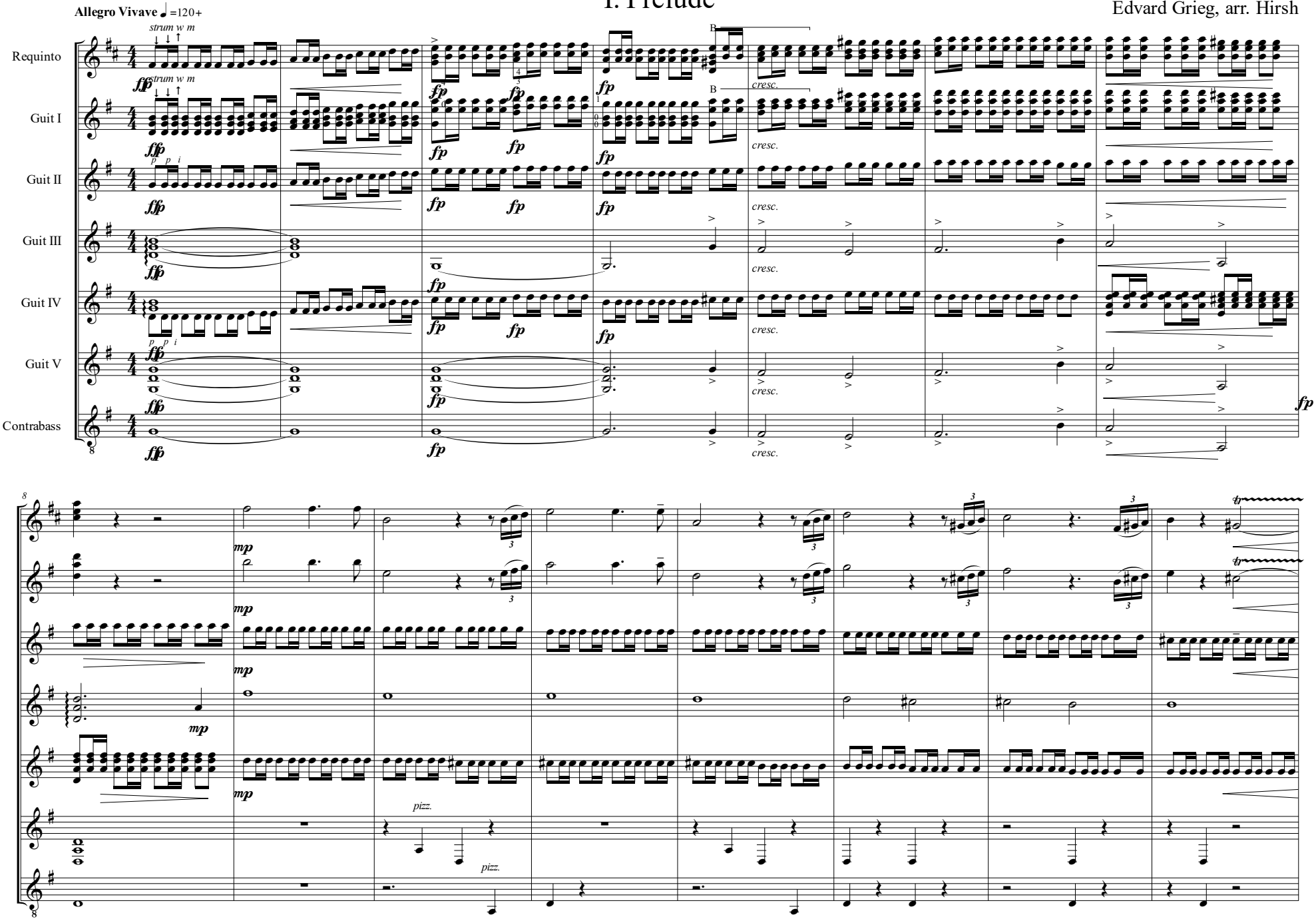
Score

Option: to create more of a "gallop" speed
for the *Prelude,* play with a pick where possible.

Holberg Suite

I. Prelude

Edvard Grieg, arr. Hirsh



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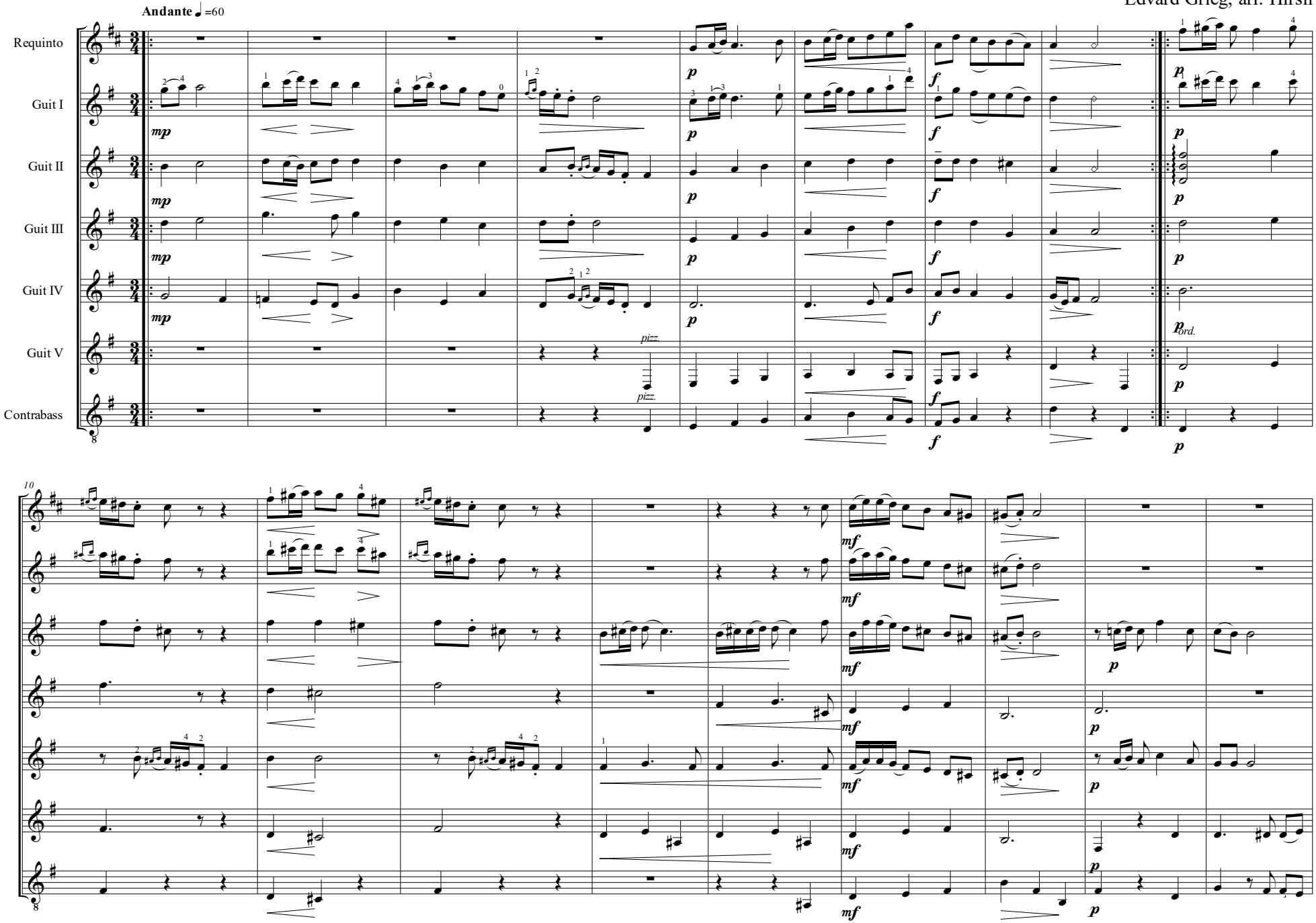
Score

II. Sarabande

Edvard Grieg, arr. Hirsh



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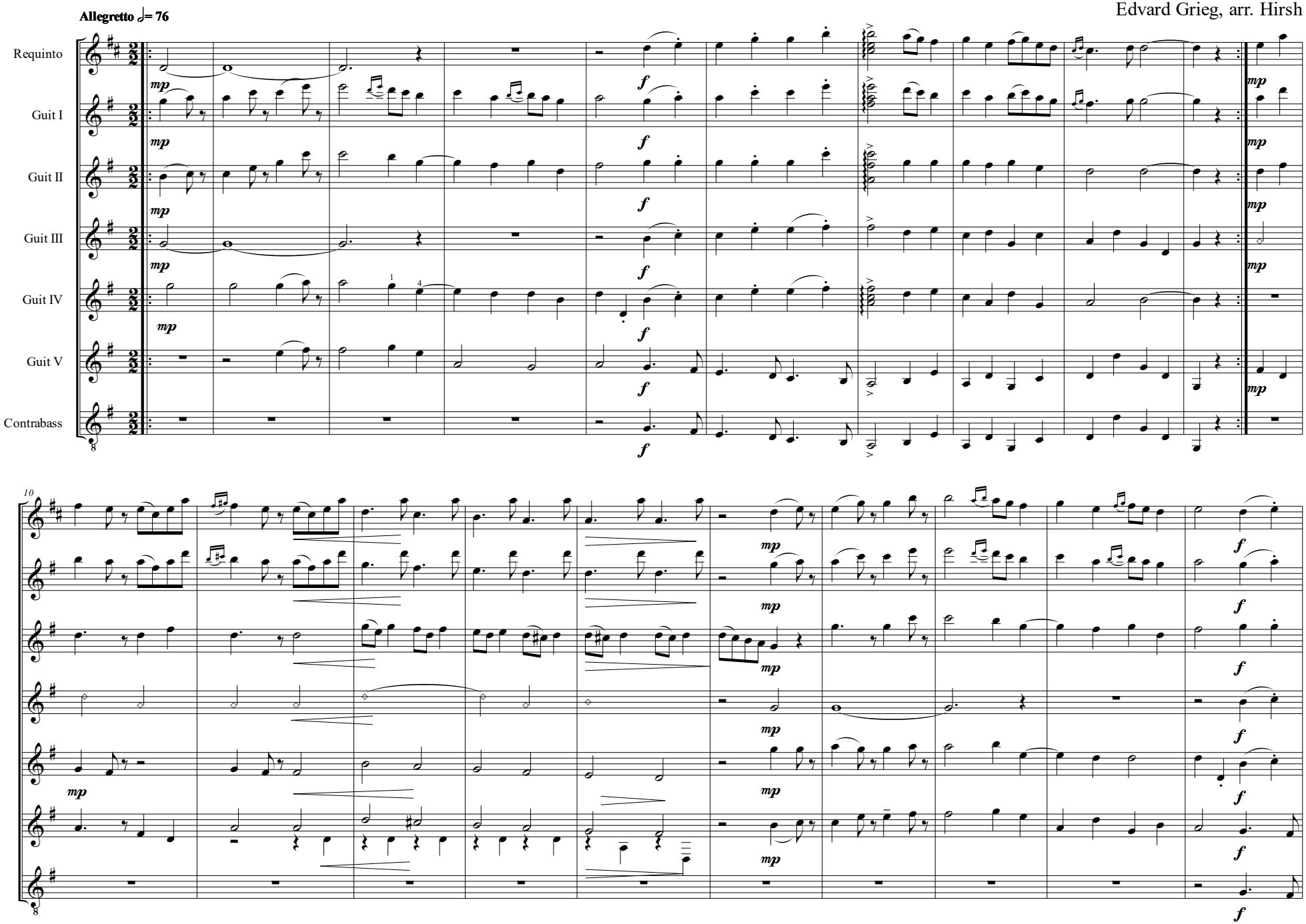
Score

III. Gavotte

Edvard Grieg, arr. Hirsh



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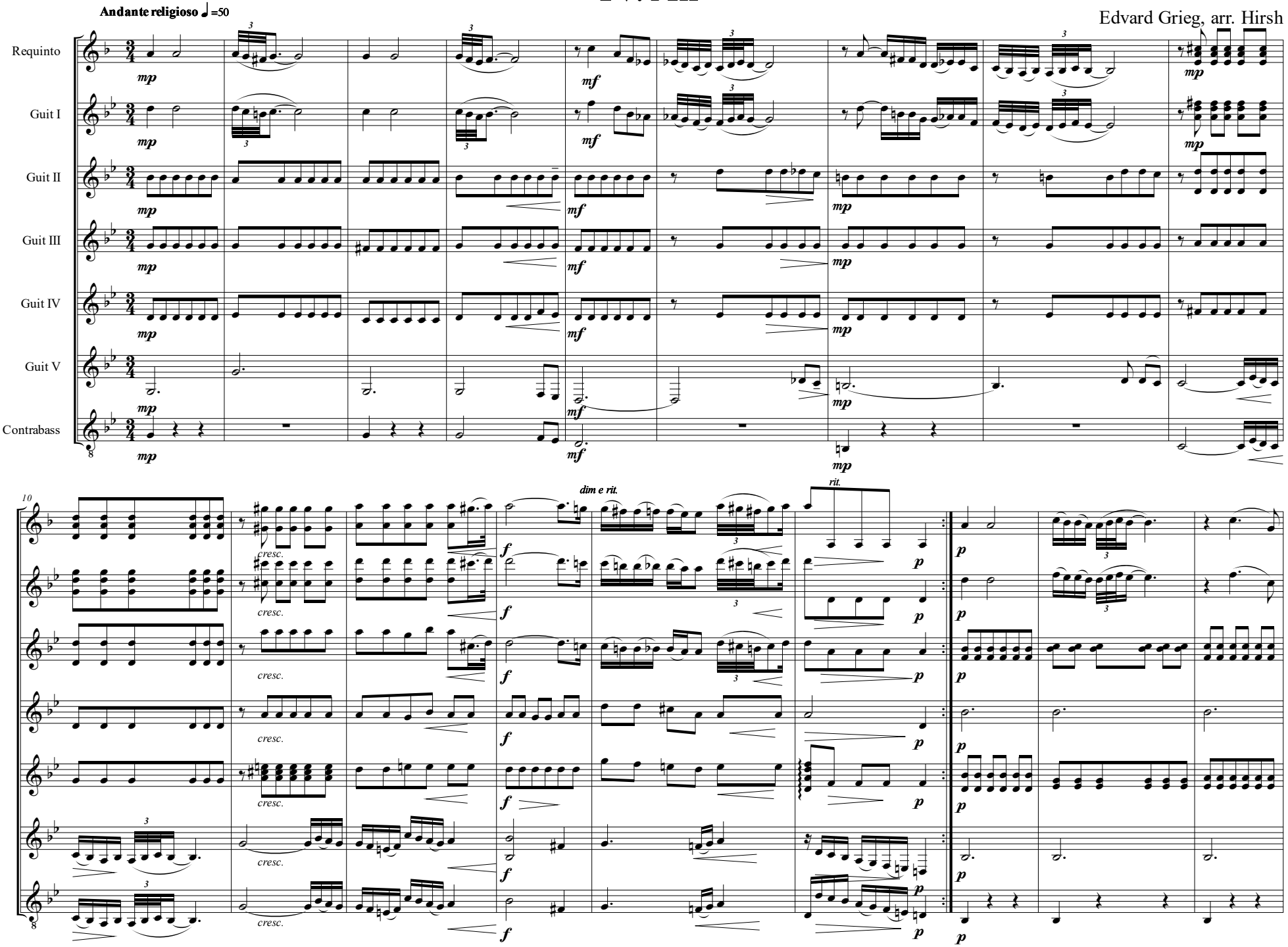
Score

IV. Air

Edvard Grieg, arr. Hirsh



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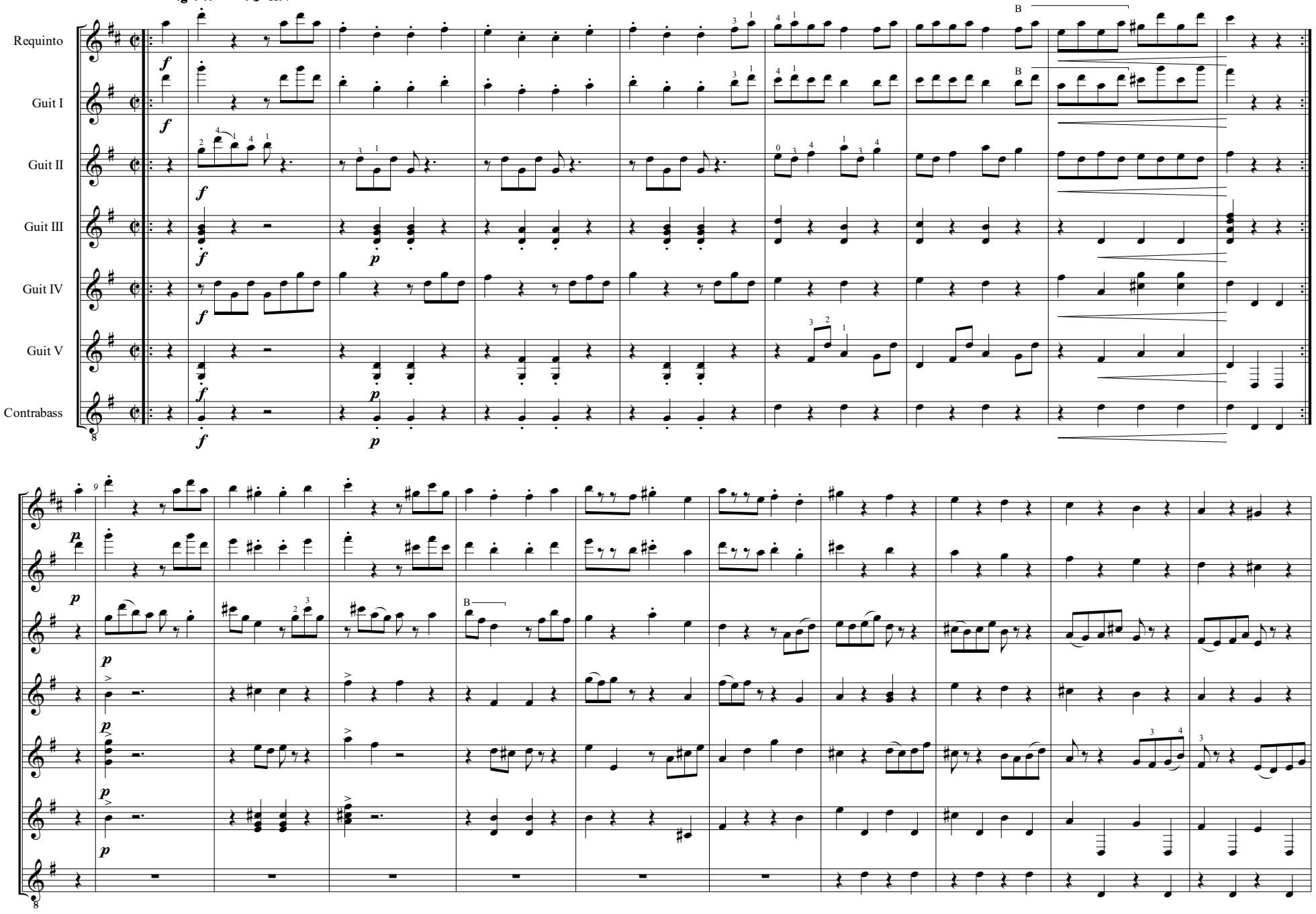
Score

V. Rigaudon

Edvard Grieg, arr. Hirsh



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