

Concerto Op. 3, No. 8

Vivaldi, arr. Hirsh

Allegro

Musical score for Solo Guitar I, Solo Guitar II, Requinto, Guit I, Guit II, Guit III, Guit IV, Guit V, and C. B. Guit. The score includes dynamic markings such as *f* and *mp*, and fingerings (1-4) for the guitar parts.

Musical score for Cl. Gr. (Clarinet in G major). The score includes dynamic markings such as *f* and *mp*, and fingerings (1-4) for the guitar parts.

Score

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II. Larghetto e spiritoso

some times improvise *tr*

mf

f

mf some times improvise

f

mp solo

f

mp solo

f

mp solo

f

mp solo

f

fp

tr

tr

tr

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III. Allegro *tr*

The score is arranged for a guitar ensemble and includes parts for Solo Guitar I, Solo Guitar II, Requinto, Guit I, Guit II, Guit III, Guit IV, Guit V, C. B. Guit, Cl. Gtr. 1, and Cl. Gtr. 2. The music is in 3/4 time and features various dynamics (f, p, tr, sweep) and articulations.