

Score

Andante Moderato

K. 1777

Domenico Scarlatti, arr.Hirsh

Musical score for Guitars I, II, III, and IV, measures 1-8. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Andante Moderato. The piece is an arrangement of Domenico Scarlatti's K. 1777. The score shows the following dynamics and markings:

- Guit I:** *f* (measures 1-2), *p* (measures 3-4), *p* (measures 7-8).
- Guit II:** *f* (measures 1-2), *f* (measures 5-6).
- Guit III:** *f* (measures 1-2), *p* (measures 3-4), *f* (measures 5-6), *p* (measures 7-8). Includes a XII fret marking in measure 6.
- Guit IV:** *f* (measures 1-2), *f* (measures 5-6), *f* (measures 7-8). Includes a XII fret marking in measure 8.

Musical score for Guitars I, II, III, and IV, measures 9-16. The score continues from measure 9. The dynamics and markings are as follows:

- Guit I:** *f* (measures 9-10), *f* (measures 11-12), *f* (measures 13-14), *f* (measures 15-16). Includes fingering: 4 1 3 1 (measure 11), 4 1 3 2 4 0 (measure 12), and 4 1 3 1 (measure 13).
- Guit II:** *f* (measures 9-10), *f* (measures 11-12), *f* (measures 13-14), *f* (measures 15-16). Includes a 3-measure rest in measure 15.
- Guit III:** *f* (measures 9-10), *f* (measures 11-12), *f* (measures 13-14), *f* (measures 15-16).
- Guit IV:** *f* (measures 9-10), *f* (measures 11-12), *f* (measures 13-14), *f* (measures 15-16).