

Allegro Barbaro

Bela Bartok, arr. Hirsh

The score is written for four guitars (Guit I, II, III, IV) in 2/4 time. It features a variety of musical notations including dynamics (ff, m, p), articulation (>), and fingerings (1, 2, 3, 4, 0). The piece is characterized by its driving, rhythmic patterns and complex harmonic textures.

Guit I: Starts with a *ff* dynamic, playing a series of chords and single notes with accents (>). It includes a melodic line with a slur and a fermata.

Guit II: Features a rhythmic pattern of eighth notes and chords, starting with *ff*. It includes a melodic line with a slur and a fermata.

Guit III: Features a rhythmic pattern of eighth notes and chords, starting with *ff*. It includes a melodic line with a slur and a fermata. The notation includes *m upstrokes* and *simile*.

Guit IV: Features a rhythmic pattern of eighth notes and chords, starting with *ff*. It includes a melodic line with a slur and a fermata.

The score includes a double bar line (||) and a fermata. The piece concludes with a *p* dynamic and a final chord.