

Score

Allegro Barbaro

Bela Bartok, arr. Hirsh

Musical score for Requinto, Guit I, Guit II, Guit III, Guit IV, Guit V, and Contrabass. The score is in 2/4 time and features a key signature of one sharp (F#). The Requinto and Guit I parts are marked *ff* and feature a tremolo effect. Guit II, III, and V play a rhythmic accompaniment of eighth notes. Guit IV features a tremolo accompaniment with a *simile* marking and *m upstrokes* notation. The Contrabass part provides a steady bass line. The score includes various musical notations such as accents, slurs, and dynamic markings.

Continuation of the musical score, showing further development of the Requinto, Guit I, Guit II, Guit III, Guit IV, Guit V, and Contrabass parts. The Requinto and Guit I parts continue with their tremolo accompaniment. Guit II, III, and V maintain their rhythmic accompaniment. Guit IV continues with its tremolo accompaniment. The Contrabass part continues with its steady bass line. The score includes various musical notations such as accents, slurs, and dynamic markings.