

# Gabriel's Message

trad. arr. Alan Hirsh

Musical score for five guitars (Guit I-V) in the first system. The score is in treble clef with a key signature of one sharp (F#).  
- **Guit I:** Melodic line starting with a B chord, followed by notes with fret numbers 4, 3, 1. Includes a 'let ring' instruction.  
- **Guit II:** Melodic line starting with a B chord, followed by notes with fret numbers 0, 4. Includes a 'let ring' instruction.  
- **Guit III:** Sustained chords with a XII fret marker.  
- **Guit IV:** Melodic line starting with a B chord, followed by notes with fret numbers 0, 2. Includes a 'simile' instruction.  
- **Guit V:** Sustained chords with a B fret marker.

Musical score for five guitars (Guit I-V) in the second system, starting at measure 7. The score is in treble clef with a key signature of one sharp (F#).  
- **Guit I:** Melodic line starting at measure 7, marked *mf*.  
- **Guit II:** Melodic line starting at measure 7, marked *mf*.  
- **Guit III:** Sustained chords with a XII fret marker, marked *mf*.  
- **Guit IV:** Sustained chords with a VII fret marker, marked *mf*.  
- **Guit V:** Sustained chords with a XII fret marker, marked *mf*.  
- **Measure 10:** A B fret marker is indicated for Guit V.