

Score

Garbriel's Message

trad. arr. Alan Hirsh

Musical score for six guitar parts (Guit I-V and Contrabass) in 6/8 time. The score includes the following parts and dynamics:

- Guit I: Dynamics include B , 4 , 3 , 1 , $let ring$, 0 , 4 , 4 , 3 , 1 , $>$, 3 , B , 4 , mf .
- Guit II: Dynamics include XII , 0 , 4 , XII , 0 , 2 , $simile$.
- Guit III: Dynamics include XII , VII .
- Guit IV: Dynamics include XII , 0 , 2 .
- Guit V: Dynamics include B , XII .
- Contrabass: Dynamics include 8 .

Continuation of the musical score for six guitar parts (Guit I-V and Contrabass) in 6/8 time. The score includes the following parts and dynamics:

- Guit I: Dynamics include mf .
- Guit II: Dynamics include mf .
- Guit III: Dynamics include mf .
- Guit IV: Dynamics include mf .
- Guit V: Dynamics include mf .
- Contrabass: Dynamics include mf .