

Wish You a Merry Christmas

arr. Alan Hirsh

Score for five guitars (Guit I to Guit V) in 3/4 time, key of D major (one sharp).

Guit I: *m strum* (measured strum), *f* (forte), *p tap soundboard* (piano tap soundboard).

Guit II: *m strum* (measured strum), *f* (forte).

Guit III: *f* (forte), *strum* (strum).

Guit IV: *f* (forte), *strum* (strum), *strum like holding a pick (place p against i)* (strum like holding a pick, place p against i).

Guit V: *f* (forte), *p tap soundboard* (piano tap soundboard).

Performance Notes:

- Guit I:** *cover left-hand across strings and strum* (cover left-hand across strings and strum).
- Guit II:** *cover left-hand across strings and strum* (cover left-hand across strings and strum).
- Guit III:** *cover left-hand across strings and strum* (cover left-hand across strings and strum).
- Guit IV:** *cover left-hand across strings and strum* (cover left-hand across strings and strum).
- Guit V:** *cover left-hand across strings and strum* (cover left-hand across strings and strum).

Rehearsal Mark 7: *simile* (simile).

The musical score is written for five staves of guitar, each starting at measure 14. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations and techniques:

- Staff 1:** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 18.
- Staff 2:** Continues the melodic line, featuring a triplet in measure 18 and a measure with a triplet of eighth notes.
- Staff 3:** Includes a measure with a triplet of eighth notes and a measure with a triplet of eighth notes.
- Staff 4:** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 18.
- Staff 5:** Includes a measure with a triplet of eighth notes and a measure with a triplet of eighth notes.

Specific musical techniques and markings include:

- Staff 2:** *a* (accents), *i* (finger), *p* (piano), *p tap soundboard* (piano tap soundboard).
- Staff 3:** *m strum* (medium strum), *↓* (downstroke), *↑* (upstroke).
- Staff 4:** *0* (open string), *3* (fret), *4* (fret), *1* (fret), *2* (fret), *3* (fret), *4* (fret).
- Staff 5:** *3* (fret), *4* (fret), *1* (fret), *2* (fret), *3* (fret), *4* (fret).

Fretboard diagrams are provided for the VII and XII frets, showing the fingerings for the notes in the key of F#.