

Jesu Joy Man's Desiring

from "Cantata No. 147"

J.S. Bach, arr.A. Hirsh

Score for guitar ensemble (Guit I, Guit II, Guit III, Guit IV, Guit V) and Contrabass. The music is in 3/8 time and features a key signature of one sharp (F#).

The score is divided into two systems. The first system contains measures 1 through 7. The second system contains measures 8 through 14. The Contrabass part is marked with an '8' at the beginning of each system, indicating an octave shift.

Key features of the score include:

- Guit I:** Features a melodic line with various fingerings (e.g., 1 3, 4 2 4 3 0, B, 3 2, B, 3, 4 3 0, 3 4, 0 2 1) and a 'Pos V' marking.
- Guit II:** Features a melodic line with fingerings (e.g., 3 2, 3 2, 3 2).
- Guit III:** Features a melodic line with fingerings (e.g., 3 2).
- Guit IV:** Features a melodic line with fingerings (e.g., 3 2).
- Guit V:** Features a melodic line with fingerings (e.g., 3 2).
- Contrabass:** Features a melodic line with fingerings (e.g., 3 2, 3 2, 3 2, 3 2, 3 2, 3 2, 3 2).