

Jesu Joy Man's Desiring

from "Cantata No. 147"

J.S. Bach, arr. A. Hirsh

Score for Guit I, Guit II, Guit III, Guit IV, Guit V, and Contrabass.

Key signature: One sharp (F#). Time signature: 3/8.

Measure 1: Guit I (Pos V, 1 3, 4 2 4 3 0), Guit II (3 2), Guit III (4), Guit IV (4), Guit V (4), Contrabass (4).

Measure 2: Guit I (B), Guit II (B), Guit III (B), Guit IV (B), Guit V (B), Contrabass (B).

Measure 3: Guit I (B), Guit II (B), Guit III (B), Guit IV (B), Guit V (B), Contrabass (B).

Measure 4: Guit I (B), Guit II (B), Guit III (B), Guit IV (B), Guit V (B), Contrabass (B).

Measure 5: Guit I (B), Guit II (B), Guit III (B), Guit IV (B), Guit V (B), Contrabass (B).

Measure 6: Guit I (B), Guit II (B), Guit III (B), Guit IV (B), Guit V (B), Contrabass (B).

Measure 7: Guit I (B), Guit II (B), Guit III (B), Guit IV (B), Guit V (B), Contrabass (B).

Score for Guit I, Guit II, Guit III, Guit IV, Guit V, and Contrabass.

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Measure 8: Guit I (B, 3 4), Guit II (B), Guit III (B), Guit IV (B), Guit V (B), Contrabass (B).

Measure 9: Guit I (B), Guit II (B), Guit III (B), Guit IV (B), Guit V (B), Contrabass (B).

Measure 10: Guit I (B), Guit II (B), Guit III (B), Guit IV (B), Guit V (B), Contrabass (B).

Measure 11: Guit I (B), Guit II (B), Guit III (B), Guit IV (B), Guit V (B), Contrabass (B).

Measure 12: Guit I (B), Guit II (B), Guit III (B), Guit IV (B), Guit V (B), Contrabass (B).

Measure 13: Guit I (B), Guit II (B), Guit III (B), Guit IV (B), Guit V (B), Contrabass (B).

Measure 14: Guit I (B), Guit II (B), Guit III (B), Guit IV (B), Guit V (B), Contrabass (B).

Measure 15: Guit I (B), Guit II (B), Guit III (B), Guit IV (B), Guit V (B), Contrabass (B).