

Air

from "Orchestral Suite No. 3"

J.S. Bach, arr. Hirsh

The score is arranged for five guitars (Guit I-V) in G major and 4/4 time. The notation includes various musical elements such as chords, melodic lines, and fingerings. The piece concludes with a double bar line and repeat dots.

Guit I: Melodic line with fingerings: 3, 4, 3, 1, 3, 3, 1, 4, 2, 1, 3, 2, 4.

Guit II: Melodic line with fingerings: 3, 2, 3, 4, 3, 2.

Guit III: Melodic line with fingerings: 2, 3, 4, 1.

Guit IV: Chordal accompaniment with a 'B' marking.

Guit V: Bass line with fingerings: 3, 4, 4, 3, 1, 2, 3, 4, 1, 4, 1.