

La Vida Breve

Spanish Dance No. 1

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The score is arranged for five guitars, labeled Guit I a through Guit V. The notation includes various musical symbols and performance instructions:

- Guit I a:** Treble clef, 3/4 time signature. Features a melodic line with triplets and slurs.
- Guit I b:** Treble clef, 3/4 time signature. Features a melodic line with slurs and fingerings (2, 4, 1, 1, 3, 4).
- Guit II:** Treble clef, 3/4 time signature. Features a rhythmic accompaniment of eighth notes.
- Guit III:** Treble clef, 3/4 time signature. Features a rhythmic accompaniment of eighth notes.
- Guit IV:** Treble clef, 3/4 time signature. Features a rhythmic accompaniment of eighth notes with instructions *f*, *pont.*, *ord*, and *simile*.
- Guit V:** Treble clef, 3/4 time signature. Features a rhythmic accompaniment of eighth notes with instructions *f* and *p*.

The score includes various musical notations such as slurs, triplets, and fingerings (e.g., 1, 3, 1, 1, 3, 4). Performance instructions include *f* (forte), *p* (piano), *pont.* (ponticello), *ord* (ordine), and *simile*. The score is divided into two systems, with the second system starting at measure 12.

Musical score for measures 24-35. The score consists of five staves. The top staff features a melodic line with a trill (tr) in measure 25. The second staff contains a rhythmic accompaniment with fingerings 1, 3, 4, 1, 3. The third staff shows a bass line with fingerings 1, 2, 0. The fourth staff includes a castanet part with the instruction "tap on upper side" and specific fingering patterns (3 1, 3 1, 3 1). The fifth staff provides a bass accompaniment. The word "ord" is written above the fourth staff in measure 25.

Musical score for measures 36-45. The score consists of five staves. The top staff has a melodic line with a trill (tr) in measure 37. The second staff contains a rhythmic accompaniment with fingerings 2, 4, 1. The third staff shows a bass line with a trill (tr) in measure 37. The fourth staff includes a castanet part with the instruction "tap on upper side" and specific fingering patterns (3 1, 3 1). The fifth staff provides a bass accompaniment. The word "ord" is written above the third staff in measure 37. The dynamic marking "ff" appears at the end of the section.