

# Concertino

for strings and guitar orchestra

A. Hirsh

Musical score for Violin, Viola, and Guitars I-V. The score is in 2/4 time with a key signature of one sharp (F#). The Violin and Viola parts begin with a first measure rest (marked '1') and enter in the second measure with a forte (*f*) dynamic. The Guitars I and II parts feature complex rhythmic patterns, including sixteenth-note runs and chords, with a first measure rest (marked '1') and a forte (*f*) dynamic. Guitars III, IV, and V play a steady eighth-note accompaniment, with Guitars III and IV marked *f* and Guitars III and IV marked *non divisi*.

Continuation of the musical score for Violin, Viola, and Guitars I-V. This section begins at measure 8. The Violin and Viola parts continue with melodic lines, featuring some chromaticism and slurs. The Guitars I and II parts continue with their complex rhythmic patterns, including sixteenth-note runs and chords, with slurs and accents. Guitars III, IV, and V continue with their steady eighth-note accompaniment, with slurs and accents.