

Score

Slavonic Dance No. 8

Antonin Dvorak, arr. Hirsh

Musical score for Slavonic Dance No. 8, featuring six staves: Requinto, Guit I, Guit II, Guit III, Guit IV, and C. B. Guit. The key signature is three sharps, and the time signature is common time (indicated by '3'). Measure 1 starts with a forte dynamic (ff) for Requinto and Guit I. Measures 2-10 show various patterns, including eighth-note pairs and sixteenth-note chords. Measures 7-10 feature sixteenth-note chords with downward and upward arrows indicating specific fingerings or techniques. Measures 11-12 show eighth-note pairs and sixteenth-note chords.

Continuation of the musical score for Slavonic Dance No. 8. The key signature changes to eleven sharps (F# major). Measures 11-12 show eighth-note pairs and sixteenth-note chords. The first two measures include trill markings (tr) over specific notes. Measures 13-14 show eighth-note pairs and sixteenth-note chords. Measures 15-16 feature sixteenth-note chords with downward and upward arrows indicating specific fingerings or techniques. Measures 17-18 show eighth-note pairs and sixteenth-note chords.