

Score

Largo
from the "New World Symphony"

Dvorák, arr. Hirsh

Score for five guitars (Guit I to Guit V) and Bass, arranged by Hirsh, based on the Largo movement from the "New World Symphony" by Dvorák.

The score is written in G major (one sharp) and common time (C). The tempo is Largo.

Dynamic markings include *mp* (mezzo-piano), *pont.* (ponte), *f* (forte), *p* (piano), and *ord.* (ordine).

The score shows the first system of music, spanning measures 1 through 6. The guitars and bass play a rhythmic pattern of eighth and sixteenth notes, with some chords and sustained notes. The dynamics vary, with *mp* and *p* being the primary levels, and *f* appearing in the later measures of the system.

Continuation of the score, showing measures 7 through 12.

The score continues with the same instruments and key signature. The dynamics remain *mp* and *p*, with some *ord.* markings. The musical notation includes various rhythmic patterns, including eighth and sixteenth notes, and some chords. The score ends with a final measure in measure 12.