

Jazz Christmas Suite

I. O little Town of Bethlehem Slow and legato

trad., arr. A. Hirsh

Musical score for five guitars (Guit I-V) in 4/4 time, measures 1-8. The score is written in treble clef with a key signature of one sharp (F#). The tempo/mood is "Slow and legato".

- Guit I:** Melodic line with eighth and quarter notes.
- Guit II:** Harmonic accompaniment with chords and single notes.
- Guit III:** Harmonic accompaniment with chords and single notes.
- Guit IV:** Harmonic accompaniment with chords and single notes. Includes a triplet of eighth notes (2 3 4 2) with fingerings *m p i m* and a dynamic marking *p*.
- Guit V:** Bass line with eighth and quarter notes.

Musical score for five guitars (Guit I-V) in 4/4 time, measures 9-16. The score is written in treble clef with a key signature of one sharp (F#). The tempo/mood is "Slow and legato".

- Guit I:** Melodic line with eighth and quarter notes. Includes a dynamic marking *v* and fingerings 2, 3, 1, 3, 4.
- Guit II:** Harmonic accompaniment with chords and single notes.
- Guit III:** Harmonic accompaniment with chords and single notes.
- Guit IV:** Harmonic accompaniment with chords and single notes.
- Guit V:** Bass line with eighth and quarter notes.