

Love is Little

Shaker tune, arr. Hirsh

Score for five guitars (Guit I to Guit V) in treble clef, key of D major (one sharp), and common time (C). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests), accidentals (sharps), and articulation marks (accents, slurs, and diamond-shaped marks). Guit I and Guit II play a melodic line, while Guit III, Guit IV, and Guit V provide harmonic support with chords and single notes. Guit V has a diamond-shaped mark under the final measure of the first system.

Continuation of the score for five guitars (Guit I to Guit V) in treble clef, key of D major (one sharp), and common time (C). The score is divided into two systems. The first system contains measures 9 through 12, and the second system contains measures 13 through 16. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests), accidentals (sharps), and articulation marks (accents, slurs, and diamond-shaped marks). Guit I and Guit II play a melodic line, while Guit III, Guit IV, and Guit V provide harmonic support with chords and single notes. Guit V has a diamond-shaped mark under the final measure of the first system.