

Anthems and Canons

Northborough

William Billings (1746-1800), arr. A. Hirsh

Musical score for Requinto, Guit I, Guit II, Guit III, Guit IV, Guit V, and Contra bass. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a double bar line with repeat dots on both sides, indicating a repeat section. The Requinto part has a melodic line with some grace notes. The guitar parts (I-V) provide harmonic support with various rhythmic patterns. The Contra bass part has a steady bass line.

Continuation of the musical score starting at measure 12. The Requinto part continues with a melodic line. The guitar parts (I-V) continue with their respective parts. The Contra bass part continues with its bass line. The score ends with a final cadence.