

Two Scottish Tunes

## Traditional, arr. Hirsh

## I. Little Brown Island in the Sea

$= 120$

Traditional, arr. Timsh

Violin

Guit I

Guit II

Guit III

Guit IV

Guit V

Contra

*simile*

*simile*

A musical score for orchestra, page 9, featuring ten staves. The key signature is one sharp. Measures 1-10 are shown, with measure numbers 1 through 10 above each staff. The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like forte (f) and piano (p). Measure 10 concludes with a repeat sign and a double bar line.