

Two Scottish Tunes II

Score

arr. A. Hirsh

Over the Hills

Musical score for the first system of 'Over the Hills'. It features five guitar parts:

- Guit Ia:** Melodic line with eighth and sixteenth notes.
- Guit I:** Melodic line with fret numbers (0, 2, 1, 2, 4, 0, 2, 1, 2) and a Roman numeral IV above the first measure.
- Guit II:** Harmonic accompaniment with long horizontal lines and diamond-shaped notes.
- Guit III:** Harmonic accompaniment with long horizontal lines and diamond-shaped notes.
- Guit IV:** Harmonic accompaniment with strumming patterns (marked with 'x') and chord diagrams.
- Guit V:** Harmonic accompaniment with strumming patterns (marked with 'x') and chord diagrams.

Musical score for the second system of 'Over the Hills'. It continues the five guitar parts:

- Guit Ia:** Melodic line with eighth and sixteenth notes.
- Guit I:** Melodic line with fret numbers (2, 4, 1, 0, 1, 4, 1, 3, 0, 1, 4, 1, 3, 1, 2, 0, 1, 4, 1, 3) and a Roman numeral VII above the fourth measure.
- Guit II:** Harmonic accompaniment with long horizontal lines and diamond-shaped notes.
- Guit III:** Harmonic accompaniment with long horizontal lines and diamond-shaped notes.
- Guit IV:** Harmonic accompaniment with strumming patterns (marked with 'x') and chord diagrams.
- Guit V:** Harmonic accompaniment with strumming patterns (marked with 'x') and chord diagrams.