

Score

Minuets from Cello Suite No. 2

J.S. Bach , arr. Hirsh



Musical score for Guitars I, II, IV, and V. The score consists of four staves, each representing a different guitar part. The guitars are tuned in 3/4 time. The first staff (Guit I) starts with a sixteenth-note pattern. The second staff (Guit II) features eighth-note patterns with various dynamics like forte (f), piano (p), and forte with a fermata (f.). The third staff (Guit IV) has eighth-note patterns with grace notes. The fourth staff (Guit V) has eighth-note patterns with grace notes. The score concludes with a final section starting at measure 9, indicated by a bracket above the first staff.



Continuation of the musical score starting at measure 9. The score now includes four staves, each representing a different guitar part. The guitars are tuned in 3/4 time. The first staff (Guit I) begins with a sixteenth-note pattern. The second staff (Guit II) has eighth-note patterns with grace notes. The third staff (Guit IV) has eighth-note patterns with grace notes. The fourth staff (Guit V) has eighth-note patterns with grace notes. The score continues with a series of eighth-note patterns across all staves.