

Tin Whistle Tunes I

The Bottom of the Punch Bowl

A. Hirsh

Musical score for five guitars (Guit I-V) in 4/4 time. The score begins with a double bar line. Guit I has a treble clef and a key signature of one sharp (F#). It features a melodic line with a circled '4' above the first measure, a circled '2' above the second measure, and a circled '4' above the third measure. Guit II, III, and IV have treble clefs and play accompaniment with chords and single notes. Guit V has a bass clef and plays a bass line with chords and single notes. The score includes various musical notations such as notes, rests, and fingerings.

Continuation of the musical score for five guitars (Guit I-V) in 4/4 time, starting at measure 7. The score includes a double bar line at the beginning of this section. Guit I has a treble clef and a key signature of one sharp (F#). It features a melodic line with a circled '1' above the first measure and a circled '2' above the second measure. Guit II, III, and IV have treble clefs and play accompaniment with chords and single notes. Guit V has a bass clef and plays a bass line with chords and single notes. The score includes various musical notations such as notes, rests, and fingerings.