

# "The Old Castle"

from Pictures at an Exhibition

Score

Modest Mussorgsky, arr. Hirsh  
*espressivo*

**Andante molto cantabile e con dolore**

The score is written for five guitars (Guit I to Guit V) in a 6/8 time signature. The key signature has one flat (B-flat). The tempo and mood are "Andante molto cantabile e con dolore".

**Measures 1-8:**

- Guit I:** Mostly rests, with a melodic phrase starting in measure 8.
- Guit II:** Starts with a *pp* dynamic. Features a melodic line with a triplet in measure 3 and a *p* dynamic in measure 4.
- Guit III:** Mostly rests.
- Guit IV:** Starts with a *p* dynamic. Features a melodic line with a triplet in measure 3 and fingerings 1, 2, 4 in measure 6.
- Guit V:** Features a bass line with a *p* dynamic, consisting of chords and single notes.

**Measures 9-16:**

- Guit I:** Continues the melodic line with fingerings 4, 3, 2, 1, 4, 3, 3, 4, 1, 4, 2.
- Guit II:** Continues the melodic line with a triplet in measure 11.
- Guit III:** Continues the bass line.
- Guit IV:** Continues the melodic line with a triplet in measure 11.
- Guit V:** Continues the bass line.