

Score

El Testament D'amèlia

Catalonian song, arr. Hirsh

Musical score for Guitars I through V. The score consists of five staves, each representing a guitar part. The time signature is 3/4 throughout. The first staff (Guit I) features numbered fingering (1, 2, 4, 1.) above the notes. The other four staves (Guit II, III, IV, V) show various rhythmic patterns and note heads. Measures 1 through 9 are shown, followed by a repeat sign and measures 10 through 18.

Continuation of the musical score for Guitars I through V. The score continues from measure 10 to 18. The staves remain the same, showing the progression of the piece. Measure 10 includes dynamic markings "pont." (ponte) at the end of some lines. Measures 11 and 12 also include "pont." markings. Measure 13 has a "d." marking. Measure 14 has a "pont." marking. Measure 15 has a circled "⑤" marking. Measure 16 has a "4 pont." marking. Measure 17 has a "3" marking. Measure 18 concludes with a "3" marking.