

Score

suggested call/response expression:

1st time ordinary

2nd time ponticello

Terpsichore Suite

Michael Praetorius, arr. A Hirsh

Bransle Simple

The musical score is written for five guitar parts (Guit I-V) in 4/4 time, key of D major. The first system (measures 1-7) includes the following details:

- Guit I:** Melodic line with fingerings (1, 2, 4, 1, 4, 1, 4) and dynamics *f* (2x *p*).
- Guit II:** Melodic line with fingerings (1, 2, 4, 1, 3, 2) and dynamics *f* (2x *p*).
- Guit III:** Melodic line with dynamics *f* (2x *p*).
- Guit IV:** Melodic line with dynamics *f* (2x *p*).
- Guit V:** Bass line with dynamics *f* (2x *p*) and fingerings (4, 2, 4).

The second system (measures 8-14) includes:

- Guit I:** Melodic line with fingerings (1, 2, 4, 1, 4, 1) and a trill marked *tr* (cross-string trill).
- Guit II:** Melodic line with dynamics *f* (2x *p*).
- Guit III:** Melodic line with dynamics *f* (2x *p*).
- Guit IV:** Melodic line with dynamics *f* (2x *p*).
- Guit V:** Bass line with dynamics *f* (2x *p*) and fingerings (3, 1, 4, 1, 3, 3, 1, 2, 4).

The score concludes with a repeat sign and first/second endings in the second system.