

Score

A Gift to be Simple

arr. A. Hirsh

Requinto

Guit I

Guit II

Guit III

Guit IV

Guit V

Contra

The musical score is divided into two systems. The first system covers measures 1 through 6. The Requinto, Guit I, and Guit II parts feature eighth-note patterns. Guit III, Guit IV, Guit V, and Contra provide harmonic support with sustained notes. The second system begins at measure 7. It features eighth-note patterns for Requinto, Guit I, and Guit II, with dynamic markings including crescendos, fortissimos (f), and mezzo-fortissimos (mf). The other three voices provide harmonic support with sustained notes.

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This section continues from measure 7. The Requinto and Guit I parts play eighth-note patterns. The Guit II part has eighth-note patterns with dynamic markings like cresc., f, and mf. The Guit III, Guit IV, Guit V, and Contra parts provide harmonic support with sustained notes. Measure 7 ends with a forte dynamic (f) and measure 8 begins with a mezzo-forte dynamic (mf).