

# III. Riu, Riu, Chiu

arr. A. Hirsh

*Loud, but without overpowering the guitars*  
Soprano: Ri - u Ri - u Chi - u la — guar - da ri - ber - a *clap* *sing* Dios guar - de el lo - bo De — nues - tra cor - der - a

*Loud, but without overpowering the guitars*  
Alto: Ri - u Ri - u Chi - u la — guar - da ri - ber - a *clap* *sing* Dios guar - de el lo - bo De — nues - tra cor - der - a

*Loud, but without overpowering the guitars*  
Chorus: Ri - u Ri - u Chi - u la — guar - da ri - ber - a *clap* *sing* Dios guar - de el lo - bo De — nues - tra cor - der - a *solo* *mp* Ri - u Ri - u

*Loud, but without overpowering the guitars*  
Tenor: Ri - u Ri - u Chi - u la — guar - da ri - ber - a *clap* *sing* Dios guar - de el lo - bo De — nues - tra cor - der - a *solo* *mp* Ri - u Ri - u

*Loud, but without overpowering the guitars*  
Bass: Ri - u Ri - u Chi - u la — guar - da ri - ber - a *clap* *sing* Dios guar - de el lo - bo De — nues - tra cor - der - a

Requinto: *slap hand on soundboard* *strum w/ left-hand covering all strings*

Guit I: *strum w/ left-hand covering all strings*

Guit II: *strum w/ left-hand covering all strings*

Guit III: *strum w/ left-hand covering all strings*

Guit IV: *strum w/ left-hand covering all strings*

Guit V: *strum w/ left-hand covering all strings*

C.B. Guit: *strum w/ left-hand covering all strings*

Marimba: *strum w/ left-hand covering all strings*