

Score

I. Tarantella

anon., arr. Hirsh

1

Requinto

Guit I

Guit II

Guit III

Guit IV

Guit V

C. B. Guit

f

f

f

f

f

f

f

tambura

11

11

11

11

11

11

11

11

III. Spagna Contrapunto

Francesco Canova da Milano, arr. Hirsh

Score

Requinto

Guit I

Guit II

Guit III

Guit IV

Guit V

Contrabass

This section of the score shows parts for Requinto, Guit I, Guit II, Guit III, Guit IV, Guit V, and Contrabass. The Requinto part has fingerings (Pos IV, Pos V) and strumming patterns. The Guitars have dynamic markings (f) and strumming instructions (e.g., heavy downstroke strum, BIX, BX). The Contrabass part starts with a dynamic (f).

7

7

7

7

7

7

7

7

This section continues the musical score for the ensemble. It includes parts for Requinto, Guit I, Guit II, Guit III, Guit IV, Guit V, and Contrabass. The Requinto part features fingerings (4 1 3 4), strumming patterns, and position markings (BIV, Pos II). The Guitars provide harmonic support with various strumming techniques and position markings (e.g., 0). The Contrabass part maintains a steady bass line.