

# Pavane for a Dead Princess

Maurice Ravel, arr. Hirsh

The score is written for five guitars (Guit Ia through Guit V) and includes the following markings and details:

- Tempo/Performance:** *ritenuito* (measures 6-7), *a tempo* (measure 8), *ord.* (measure 10).
- Articulation:** *pizz* (pizzicato) in measure 8 of Guit V.
- Dynamic Markings:** *mp* (mezzo-piano) for Guit Ia, Ib, II, III, IV; *mf* (mezzo-forte) for Guit V.
- Fingering:** Fingerings are indicated by numbers 1, 4, and 3.
- Other:** A circled 'D' with an equals sign is present in Guit V, measure 8.