

# Pat-a-pan

trad. French Carol, arr. A. Hirsh

The score is for five guitars (Guit I-V) in 4/4 time, key of D major. It features a variety of techniques and effects:

- Guit I:** Melodic line with a final flourish.
- Guit II, III, IV:** Harmonic accompaniment with chords VII, XII, and VII. Includes tremolos and sustained notes.
- Guit V:** Rhythmic accompaniment using *upward stroke*, *i, m, a* (fingerings), *p tap soundboard*, and *tambura* effects.

The second system (measures 8-12) continues the arrangement with similar textures and includes additional techniques like *fingers tap soundboard* and *p tap soundboard* in Guit V.