

# Ode to Joy

from the "Ninth symphony"

## Score

Ludwig van Beethoven, arr. A. Hirsh

Musical score for five guitars (Guit I-V) in common time, C major. The score consists of ten measures. Guitars I, II, III, and V play sustained notes on the first string throughout. Guitars IV and V provide harmonic support with rhythmic patterns.

**Guit I:** Sustained note on the first string (C4).

**Guit II:** Sustained note on the first string (C4).

**Guit III:** Sustained note on the first string (C4).

**Guit IV:** Measures 1-10. Rhythmic pattern starting with eighth notes (C#4, D4, E4), followed by sixteenth-note pairs (C#4-C#4, D4-D4), and then eighth notes (E4, F#4, G#4). Measure 10 ends with a half note (E4).

**Guit V:** Measures 1-10. Rhythmic pattern starting with eighth notes (A#3, B3, C4), followed by sixteenth-note pairs (A#3-A#3, B3-B3), and then eighth notes (C4, D4, E4). Measure 10 ends with a half note (E4).