

Nunc Dimittis

For Dr. Ken Wilson and the Knollwood Baptist Choir and Guitar Ensemble

A Hirsh

The score is arranged in a system with the following parts from top to bottom:

- Vocal Parts:** Soprano, Alto, Chorus, Tenor, Bass. Each part includes lyrics: "nunc". Dynamics include *mf*, *f*, and *simile*.
- Guitar Ensemble:** Requinto, Guit I, Guit II, Guit III, Guit IV, Guit V, and Contrabass. The guitar parts feature complex rhythmic patterns and fingerings (e.g., 3, 4, 2, 3, 3, 1, 4). A specific instruction for Guit V is: "rasgueado fingers or rapidly strum with thumb".

The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic hairpins.