

Score

# Quartet in C major

K. 157.

Mozart, arr. Hirsh

1

Requinto

Guit I

Guit II

Guit III

Guit IV

Guit V

C. B. Guit

This section contains seven staves of musical notation for a guitar ensemble. The instruments listed from top to bottom are: Requinto, Guit I, Guit II, Guit III, Guit IV, Guit V, and C. B. Guit. The music is in common time and consists of two systems. The first system starts with a treble clef and a key signature of one sharp (F#). The second system starts with a treble clef and a key signature of one sharp (F#). The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

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This section continues the musical score from the previous page. It features seven staves of musical notation for the same ensemble of guitars. The notation is in common time and consists of two systems. The first system starts with a treble clef and a key signature of one sharp (F#). The second system starts with a treble clef and a key signature of one sharp (F#). The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.