

Score

Quartet in C major, No. 4

K. 157.

Mozart, arr. Hirsh

Allegro

Musical score for five guitar parts (Guit I-V) in C major. The score consists of two systems of music. The first system starts with a dynamic of *p*. The second system begins with a dynamic of *f*.

The parts are: Guit I, Guit II, Guit III, Guit IV, and Guit V. The notation includes various note values (eighth notes, sixteenth notes), rests, and time signatures (common time).

Continuation of the musical score for five guitar parts (Guit I-V) in C major. This section begins with a dynamic of *f*. The score consists of two systems of music.

The parts are: Guit I, Guit II, Guit III, Guit IV, and Guit V. The notation includes various note values (eighth notes, sixteenth notes), rests, and time signatures (common time).