

IV. Sarabanda

Pietro Locatelli, arr. Hirsh

Musical score for Requinto, Guit I, Guit II, Guit III, Guit IV, Guit V, and C. B. Guit. The score is in 3/4 time with a key signature of two sharps (F# and C#). The Requinto part starts with a first finger (1) and includes dynamics *mp* and *f*, and a trill (tr) in the final measure. Guit I and II also have first finger markings and dynamics *mp* and *f*. Guit IV and V have first finger markings and dynamics *f*. C. B. Guit has a first finger marking and dynamic *f*. A 'Pos V' marking is present in the final measure of the Requinto and Guit IV staves.

Continuation of the musical score for Requinto, Guit I, Guit II, Guit III, Guit IV, Guit V, and C. B. Guit. The Requinto part continues with dynamics *mp* and *f*. Guit I and II continue with dynamics *mp* and *f*. Guit IV and V continue with dynamics *f*. C. B. Guit continues with dynamic *f*. The score concludes with a final measure in the Requinto and Guit IV staves.