

Largo

from the "New World Symphony"

Dvorák, arr. Hirsh

Score

Musical score for five guitars (Guit. I-V) in 4/4 time. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Largo'. The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *p* (piano). Performance instructions include *pont.* (ponticello) and *ord.* (order). The score is arranged for five guitars, with each guitar part having its own staff. The first system shows the guitars playing chords and moving lines. The second system shows the guitars playing a more active melody with fingerings indicated by numbers 1, 3, and 4.

Continuation of the musical score for five guitars, showing measures 7 through 12. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Largo'. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). Performance instructions include *ord.* (order). The score is arranged for five guitars, with each guitar part having its own staff. The first system shows the guitars playing a melody with fingerings indicated by numbers 1, 3, and 4. The second system shows the guitars playing a more active melody with fingerings indicated by numbers 1, 3, and 4.