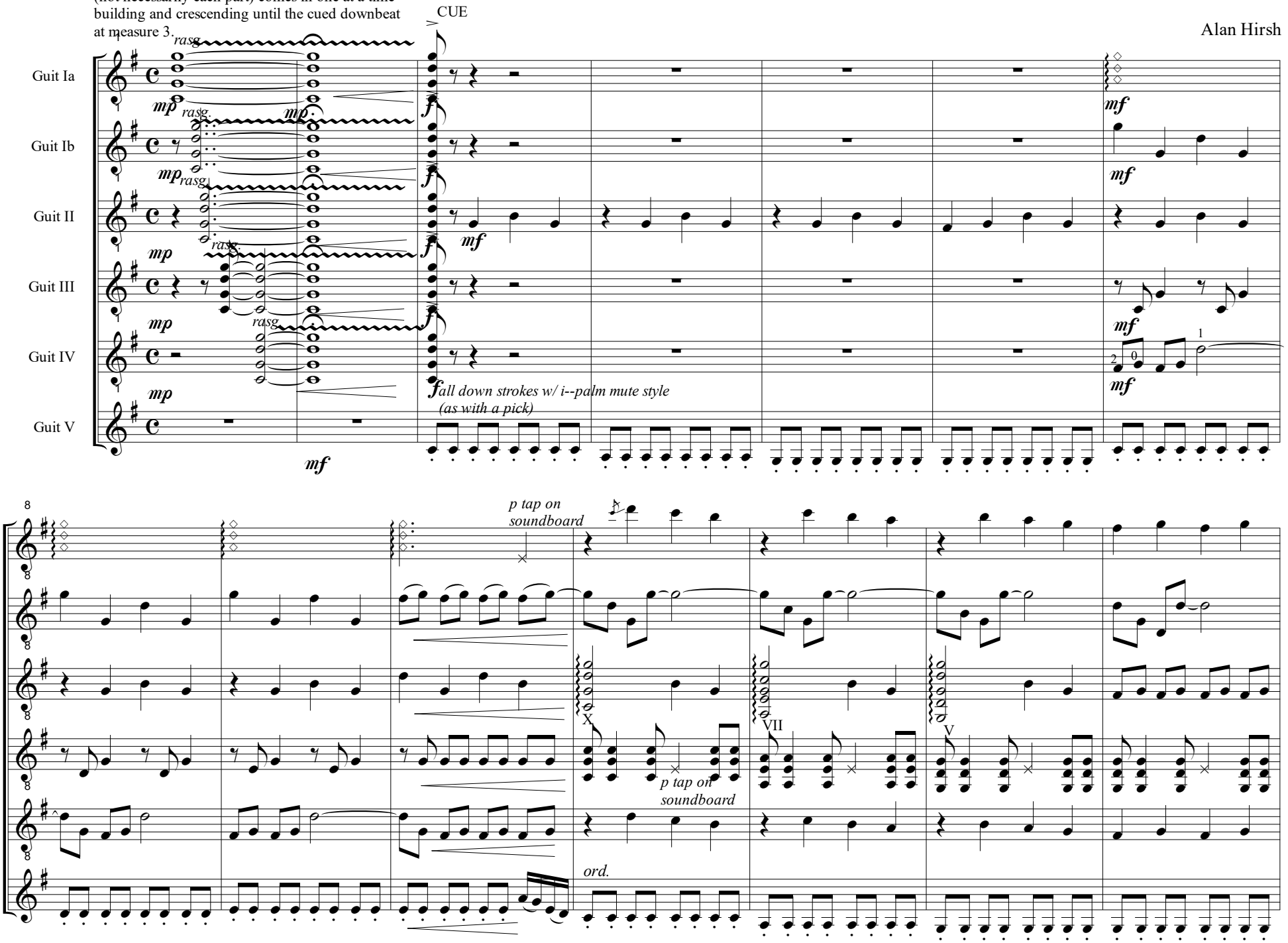
Score

III. Into thin air

Alan Hirsh

NOTE: In a semi-circular seating arrangement, each guitar (not necessarily each part) comes in one at a time building and crescending until the cued downbeat at measure 3.



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