

Score

Hineh Matov

("How Good it is")

Jewish trad, arr. A Hirsh

Musical score for five guitars (Guit I-V) in 3/4 time. The score consists of two staves of six measures each. Guitars I, II, III, and IV play eighth-note patterns primarily on the first and second strings. Guitars II and III introduce quarter-note patterns in the middle of the measure. Guitars I, II, and III end with a half note. Guitars IV and V end with a dotted half note. Measure 7 begins with a half note followed by a dotted half note.

Continuation of the musical score for five guitars (Guit I-V) in 3/4 time. The score consists of two staves of six measures each. Guitars I, II, III, and IV play eighth-note patterns primarily on the first and second strings. Guitars II and III introduce quarter-note patterns in the middle of the measure. Guitars I, II, and III end with a half note. Guitars IV and V end with a dotted half note. Measure 7 begins with a half note followed by a dotted half note.