

Quartet No. 1, Op. 3

Score

Franz Joseph Haydn, arr. Hirsh

Musical score for Quartet No. 1, Op. 3, featuring seven staves:

- Requinto (Treble clef, C major, 2/4 time)
- Guit I (Treble clef, C major, 2/4 time)
- Guit II (Treble clef, C major, 2/4 time)
- Guit III (Treble clef, C major, 2/4 time)
- Guit IV (Treble clef, C major, 2/4 time)
- Guit V (Treble clef, C major, 2/4 time)
- Contrabass (Bass clef, C major, 2/4 time)

The score consists of two systems of music. The first system starts with dynamics *mp*, followed by *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*. The second system starts with *mp*, followed by *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*.

Continuation of the musical score for Quartet No. 1, Op. 3, showing measures 7 through 14. The score consists of two systems of music.

The first system starts with measure 7, dynamic *mp*, followed by measure 8, dynamic *f*, measure 9, dynamic *mp*, measure 10, dynamic *f*, measure 11, dynamic *mp*, measure 12, dynamic *f*, measure 13, dynamic *mp*, measure 14, dynamic *f*.

The second system starts with measure 7, dynamic *mp*, followed by measure 8, dynamic *f*, measure 9, dynamic *mp*, measure 10, dynamic *f*, measure 11, dynamic *mp*, measure 12, dynamic *f*, measure 13, dynamic *mp*, measure 14, dynamic *f*.